



ဝတ္ထုဒယဉ်ကောဝေဒတ္ထဇေတိကဉ်က
ပါဠိစာလင်္ကာဉ်ကယောဝ်းဉ်ကသင်

Fragile Palm Leaves

MS ID 1116

Room 3A / 1116

alamkāratikā sac
alamkāratikā hoñ
vacanattahajotikatikā
vuttodayatikā pāth



Fragile Palm Leaves

MS ID 1116

Room 3A / 1116

alamkāraṭikā sac
alamkāraṭikā hoṇ
vacanattahajotikaṭikā
vuttodāyaṭikā pāṭh





ကျော့တိုင်တောရကျောင်းဆရာတော်တရားဓမ္မာရဟံသာဝတီဗုဒ္ဓဘာသာဝိသုဒ္ဓိ
ကျော့တိုင်တောရကျောင်းဆရာတော်တရားဓမ္မာရဟံသာဝတီဗုဒ္ဓဘာသာဝိသုဒ္ဓိ

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[illegible]

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the page.

Handwritten text in Burmese script, likely a religious or historical document. The text is written in a cursive style and spans the width of the page. It includes several lines of text, with some characters appearing to be in a different script or dialect, possibly indicating a specific region or time period. The text is densely packed and covers most of the page area.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and spans the width of the page. It includes several lines of text, with some characters appearing to be in a different script or dialect, possibly indicating a specific region or time period. The text is densely packed and covers most of the page area.

Handwritten text in Tamil script, likely a historical record or document.

[illegible]

611 4 2 10

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

1789. 1790. 1791.

പ്രസ്തുതത്തിന്നു

Handwritten text in Burmese script, likely a historical document or manuscript.

Q. 13. $y_1 = x^2 + 1$ is a solution of the differential equation $y'' + p(x)y' + q(x)y = r(x)$. Find $p(x)$ and $q(x)$.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.

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وہاں سے آکر آج کل کے

[illegible]

၁၁၆၂ ခုနှစ်

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous passage of text, possibly a narrative or a formal document. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Arabic script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. It appears to be a continuous passage of text, possibly a narrative or a formal document. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top of the page.

မြို့စားဟောင်း

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and spans across the bottom of the page.

ကျောက်စာ

မြို့

ကျောက်စာ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

တပျဉ်းမေတ္တ

ဗုဒ္ဓမဂ္ဂဗျာဒိတော

ယဝဇ္ဇေယျာဝိပူဇန

ဘယသုမဝိပူဇန

သုပကဏ္ဍဝေယျာဝိပူဇန

သုပကဏ္ဍဝေယျာဝိပူဇန

သုပကဏ္ဍဝေယျာဝိပူဇန

သုပကဏ္ဍဝေယျာဝိပူဇန

[illegible]

number of years

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Handwritten text in a cursive script, likely Burmese, covering the upper portion of the page. The text is densely written and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the lower portion of the page. The text is densely written and spans across the width of the page. At the bottom right, there is a distinct signature or name.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and fills most of the horizontal space. There are two prominent dark circular marks, possibly ink blots or holes, located approximately one-third and two-thirds of the way across the line.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is dense and fills most of the horizontal space. There are two prominent dark circular marks, possibly ink blots or holes, located approximately one-third and two-thirds of the way across the line.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, located near the center and towards the right side of the text block.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the bottom half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, located near the center and towards the right side of the text block.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. It begins with a small mark on the left and ends with a small mark on the right. The script is dense and flowing, with many ligatures and flourishes. There are two large, dark, circular marks or holes in the paper, one near the left margin and one near the right margin. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. It begins with a small mark on the left and ends with a small mark on the right. The script is dense and flowing, with many ligatures and flourishes. There are two large, dark, circular marks or holes in the paper, one near the left margin and one near the right margin. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense cursive writing. The text is written on aged, slightly discolored paper. There are two small dark circular marks on the page, one near the center and one towards the right side.

Handwritten text in Burmese script, located in the top right corner of the page. It appears to be a date or a short note.

Handwritten text in Burmese script, continuing from the top page. This section contains several lines of text, with some lines being more prominent than others. There are two small dark circular marks on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many small, closely spaced characters. There are two prominent dark circular marks, possibly ink blots or holes, on the page. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many small, closely spaced characters. There are two prominent dark circular marks, possibly ink blots or holes, on the page. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the document. The text is dense and spans most of the width of the page. There are two dark circular marks, possibly holes or ink blots, visible on the left and right sides of the text block.

Handwritten notes or a signature in the top right corner, possibly indicating a date or a specific reference.

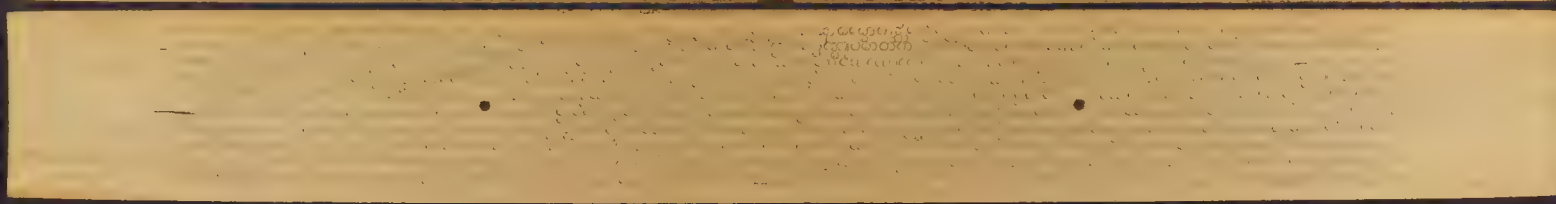
Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the document. The text is less dense than the upper portion and appears to be organized into several lines or paragraphs. There are two dark circular marks, possibly holes or ink blots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Arabic or Persian, covering the upper portion of the document. The text is densely written and spans most of the width of the page. There are two small dark circular marks on the left side of the text block.

Handwritten text in a cursive script, likely Arabic or Persian, covering the lower portion of the document. The text is densely written and spans most of the width of the page. There are two small dark circular marks on the left side of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two small black dots visible on the line, possibly indicating binding holes or specific characters.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two small black dots visible on the line, possibly indicating binding holes or specific characters.



Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top half of the page. There are two large black dots visible, possibly indicating where the text was bound or where a signature was placed. The handwriting is dense and somewhat difficult to decipher due to the cursive style.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom half of the page. There are two large black dots visible, possibly indicating where the text was bound or where a signature was placed. The handwriting is dense and somewhat difficult to decipher due to the cursive style.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be in a European language, possibly German or Dutch. The script is dense and flowing, with many ligatures and flourishes. There are several large, dark ink blotches or stains on the page, particularly in the middle and lower right sections.

Handwritten text in a cursive script, continuing from the top page. The text is written in a single column and appears to be in a European language, possibly German or Dutch. The script is dense and flowing, with many ligatures and flourishes. There are several large, dark ink blotches or stains on the page, particularly in the middle and lower right sections.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and fills most of the horizontal space. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and fills most of the horizontal space. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

$$2.1 \times 10^{-10} \text{ m}^2 \text{ s}^{-1}$$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some words appearing to be in a different script or dialect. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some words appearing to be in a different script or dialect. The ink is dark, and the paper shows signs of age and wear.

1899

Handwritten text in a cursive script, likely Burmese, spanning approximately 10 lines across the top section of the document.

Handwritten text in the top right corner, possibly a date or a reference number.

Handwritten text in a cursive script, likely Burmese, spanning approximately 10 lines across the bottom section of the document.

တသယံဇာတတရားအရ
ကရုဏာဟောစဉ်လေ။

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger characters and occasional punctuation marks. The overall appearance is that of a formal or official record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger characters and occasional punctuation marks. The overall appearance is that of a formal or official record.

1
[Faint handwritten text in a script, likely Indic, covering the top half of the page. The text is mostly illegible due to fading.]

2
[Faint handwritten text in a script, likely Indic, covering the bottom half of the page. The text is mostly illegible due to fading.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of dense, flowing script, with some larger, bolded characters or initials interspersed. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is arranged in a single column, filling most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of dense, flowing script, with some larger, bolded characters or initials interspersed. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is arranged in a single column, filling most of the page.

ယဉ်ကျေးသော
ပြည်သူလူထု
တို့သည်

ယဉ်ကျေးသော
ပြည်သူလူထု

တို့သည်

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are some large, dark ink blotches or stains visible, particularly in the center and towards the right side. The text appears to be in a historical language, possibly a form of Arabic or Persian, given the style of the script and the use of certain characters. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in a cursive script, continuing from the top sheet. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are some large, dark ink blotches or stains visible, particularly in the center and towards the right side. The text appears to be in a historical language, possibly a form of Arabic or Persian, given the style of the script and the use of certain characters. The overall appearance is that of a well-preserved but aged manuscript.

1000 (1000)

(17)

$$m \sim \frac{1}{2} \left(\frac{1}{\epsilon} \right)^{\frac{1}{2}}$$

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a script, likely Indic, covering the top half of the page. The text is dense and spans across multiple lines.

Handwritten text in a script, likely Indic, covering the bottom half of the page. The text is dense and spans across multiple lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are several large, dark ink blotches or stains on the page, particularly in the center and towards the right. The handwriting is dense and fills most of the page.

Handwritten text in the top right corner, possibly a date or a signature. It includes the word "MAY" and some other characters that are difficult to decipher.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are several large, dark ink blotches or stains on the page, particularly in the center and towards the right. The handwriting is dense and fills most of the page.

$$x_0 = \begin{pmatrix} 1 \\ 0 \\ 0 \end{pmatrix} \quad \text{etc.}$$

5. 1892

Main body of handwritten text on the first page, consisting of several lines of cursive script.

Main body of handwritten text on the second page, continuing the cursive script from the first page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image. A small signature or mark is visible in the upper right corner.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the image. There are some faint markings and a small signature or mark visible in the lower right corner.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. It begins with a small, illegible mark on the left margin. The script is dense and flowing, with many ligatures and variations in letter height. There are several dark spots or ink blots scattered throughout the text, particularly in the middle and right sections. The overall appearance is that of an old, possibly handwritten manuscript or a page from a historical record.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. It begins with a small, illegible mark on the left margin. The script is dense and flowing, with many ligatures and variations in letter height. There are several dark spots or ink blots scattered throughout the text, particularly in the middle and right sections. The overall appearance is that of an old, possibly handwritten manuscript or a page from a historical record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. There are two large, dark circular marks, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. There are two large, dark circular marks, possibly ink blots or holes, visible on the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section is more spread out and includes some larger, more prominent characters, possibly indicating a new section or a significant point in the narrative. The text is written in a similar cursive style but with more visible spacing between lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

1

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. There are two prominent black circular marks on the page, one near the left margin and one near the right margin, possibly indicating binding points or damage.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. There are two prominent black circular marks on the page, one near the left margin and one near the right margin, possibly indicating binding points or damage.

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မာယာသို့သာ ငါတို့မူလသို့
ပြန်လွန်သောမဟာသို့သာ
မဟာသို့သာမာယာသို့သာ

ဝိယသုပရိယုသု
ဒွိယနိယသေဝိယ။

[illegible]

မင်းသားတို့သည် နန်းတွင်း၌ ပညာရပ်
ပညာရပ်တို့ကို လေ့လာကြသည်။

စိတ်ကလေး...
ဝိညာဉ်ကလေး...
စိတ်ကလေး...
ဝိညာဉ်ကလေး...

(၆) မြန်မာ့သမိုင်းတော်

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower portion of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a list. The script is dense and difficult to decipher, but it appears to be a form of historical or religious writing. There are several lines of text, some of which are indented or written in a different style, suggesting a structured format. The paper shows signs of age, including discoloration and some wear.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a list. The script is dense and difficult to decipher, but it appears to be a form of historical or religious writing. There are several lines of text, some of which are indented or written in a different style, suggesting a structured format. The paper shows signs of age, including discoloration and some wear.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink smudges and a small dark spot near the center. The handwriting is dense and fills most of the page.

Handwritten initials or a signature, possibly "Dip" or "Dip".

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink smudges and a small dark spot near the center. The handwriting is dense and fills most of the page.

Handwritten word or phrase, possibly "Dip" or "Dip".

Handwritten word or phrase, possibly "Dip" or "Dip".

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a single paragraph or a section of a larger work. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and spans the width of the page. It appears to be a single paragraph or a section of a larger work. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in the top left corner of the first strip.

Main body of handwritten text on the first strip, written in a cursive script.

Handwritten text in the top right corner of the first strip.

Handwritten text in the center of the first strip, possibly a signature or a specific note.

Main body of handwritten text on the second strip, continuing the script from the first strip.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense cursive writing. The ink is dark and the paper shows signs of age and wear.

Handwritten text in Burmese script, consisting of approximately 2 lines of dense cursive writing. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

